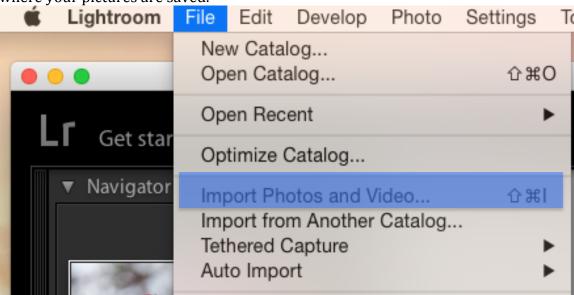


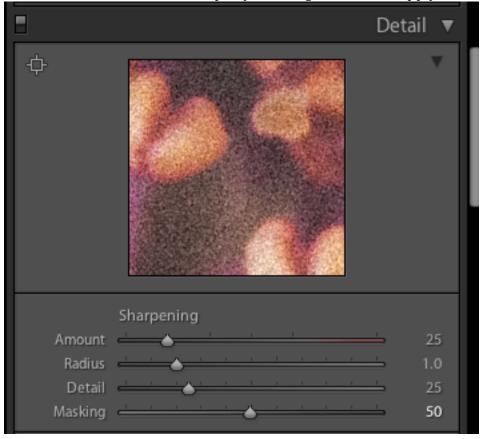
## **Lightroom Tutorial**

## Matte/VSCO Film Look

1. If needed, import your image into your Lightroom Catalog. You have to know where your pictures are saved.



2. Go to the Detail Panel and Sharpen your image. Be sure to apply Masking.

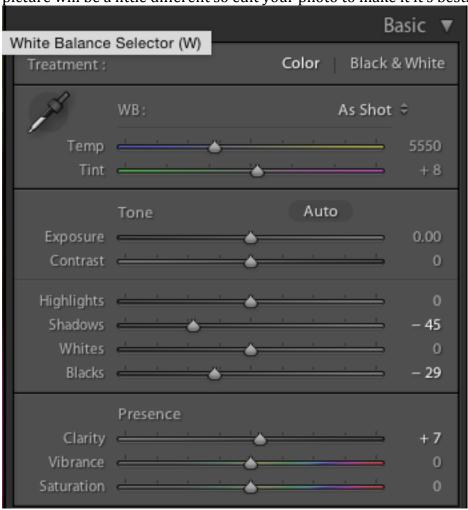




## **Lightroom Tutorial**

## Matte/VSCO Film Look

3. Now, Go to the Basic Panel and make your image the best it can be. Every picture will be a little different so edit your photo to make it it's best.

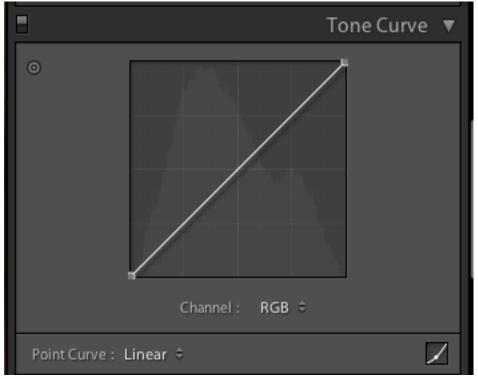




# **Lightroom Tutorial**

Matte/VSCO Film Look

4. Scroll down to the Tone Curve Panel.

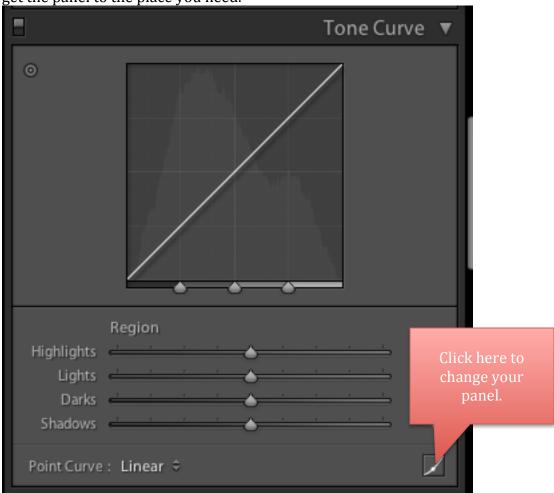




# **Lightroom Tutorial**

# Matte/VSCO Film Look

5. If your Tone Curve Panel looks like this, click the box at the bottom right to get the panel to the place you need.

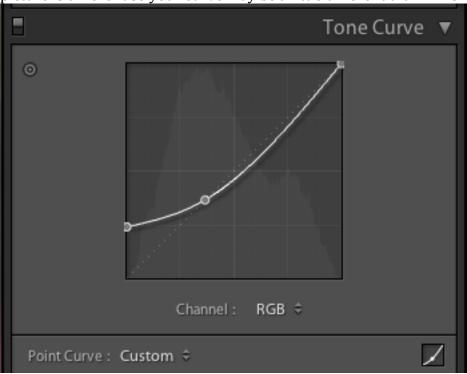




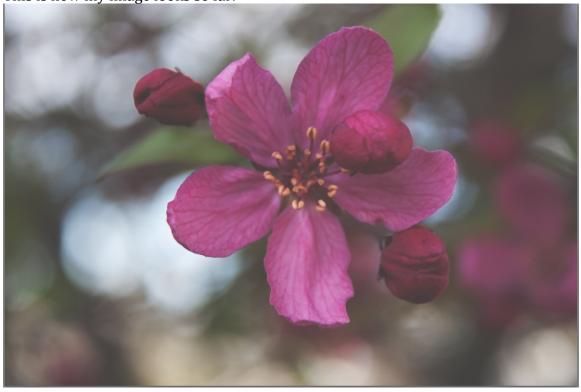
# **Lightroom Tutorial**

## Matte/VSCO Film Look

6. Now change your RGB Tone Curve Panel as shown. Remember, each is picture is different so your curve may be a little different than mine.



This is how my image looks so far.

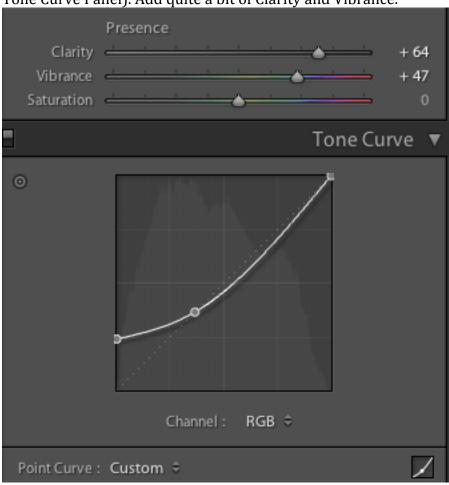




# **Lightroom Tutorial**

## Matte/VSCO Film Look

7. Now, scroll up to the Basic Panel to the Presence area (It's right above the Tone Curve Panel). Add quite a bit of Clarity and Vibrance.

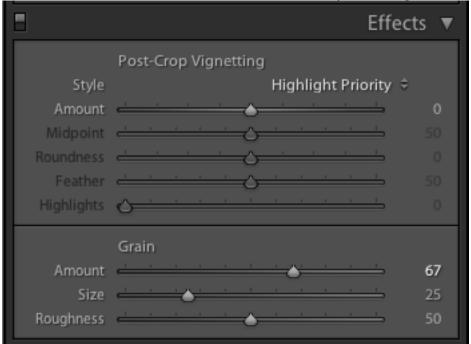




# **Lightroom Tutorial**

Matte/VSCO Film Look

8. Scroll down to the Effects Panel and add Grain to your liking.



9. Continue tweaking your image until you like it.

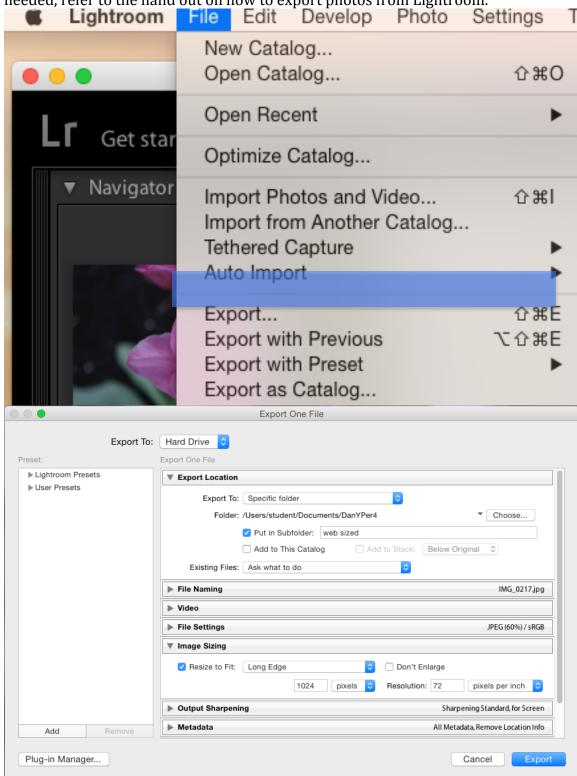




## **Lightroom Tutorial**

## Matte/VSCO Film Look

10. Export your image. Be sure you know where you are saving your image. If needed, refer to the hand out on how to export photos from Lightroom.



# Central Photography Lightroom Tutorial



## Matte/VSCO Film Look

11. Add your image to your portfolio and make sure you publish it correctly to receive credit.